

PATRICK
COYLE

ANN
HAREZLAK

MATTHEW
THOMPSON

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Five Storey Projects
For Inclusion in the Syllabi
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Foreword

Based on historical and virtual perception,
synthesised through cyclical direct dialectics,
intentions were unravelled to interpret,
imitate,
and repeat.
A construct collaborative tripartition rediscovered
anchorages of meaning
utilising early impulses and highlighted tangents.
Forging shifts in process,
active and sustained production
re-energised a conception,
a reproduction,
and an observation of the human voice:
a melody.
Contextually composing an imprint of technology,
demonstrated a contention between progress and conservation.
Existing in private and public space,
cyberspace and material architecture,
duration appears to manifest indefinitely
but its origin reveals only an impression.

Ann Harezlak

(i)

I'm going to put a dirty ad in the newspaper
I am going to put an obscene ad
in a newspaper asking
asking for fresh, not especially athletic meat
for fresh but somewhat athletic flesh
and noble feelings of passion.
with noble sentimental passions.
I want a – how shall I put it? – human
being who'll discover my mouth
discover my mouth, and who has
like me split hooves,
and who, like me, has split hooves,
a blue-bifid tongue,
a blue bifid tongue and a rude
manner of singing under water.
and sings under waters
in manners of rudeness.
I want someone who'll love me and leave me
with equally tranquil concision
I want someone who will
love me and leave me
with equally serene concision,
and who'll record our encounter in a report
and record our meeting in a report
or a poem for inclusion in the syllabi
of the schools beyond the bridges.
There beyond the bridges.
And I wait by the phone to find out
if I'm happy, real, or just a foam
of ashes passing through sundry hands.
some foam of ashes in many hands.

cut
to play
turn slowly
read a few times
read without stopping
to count how many words
file neatly into measured lines
the total of which uncover a scene
restored from memory lifted as lids of
eyes fall upon a riverbank ignited by breath
blown strains of a dozen hollow reeds since cast
in time as an incidental recital upon a page reserved

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AFA Lexicon: Syrinx, a Pastoral Fiction (XVII)
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Commencement <br>
Adjective then pronoun <br>
A. Regretful, sympathetic, pitying: realisation.<br>
B. Inclusive "I". Exclusive "I".<br>
C. A gender neutral speaker, observer, listener.<br>

<br>
According to history. Relational and assumed.<br>
According to nature. Relational and observed.<br>
<br>

Commandment <br>
Via pronoun <br>
A. Drink ice water.<br>
B. Do not worship idols. Examples given.<br>
C. Inevitability of action towards decent: a rhetorical device.<br>
D. A surrender, a liberation.<br>

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<!-- ### afa_poem_lexicon -->

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